

Evening Star. 13 February 1917 (Papers Past) [24/05/2016]

26th REINFORCEMENTS **DRAFT TO MAKE UP SHORTAGE** **LEFT FOR TRENTHAM TO-DAY.**

Supplementary drafts are being made up to bring the 26th Reinforcements to full strength. The first of these drafts from the Otago district left for Trentham to-day by the 11.14 express, Captain Bell (of Milton) being detailed to the command of the men on their journey.

The parade was at the Kensington Hall at 10 a.m., Major Moller in charge. A number of friends and relatives were present. Thirty-eight answered the roll-call, the list being as follows:

.....
Foster, Roland Suddard.

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The Mayor Mr J. J. Clark addressed the recruits. He said that there was no opportunity to give them a formal send-off; nevertheless, the feelings of the citizens towards them were as strong and as genuine as to those who were given a public farewell, and he was present, as representing the public of Dunedin, to say how pleased they were that the men of the Empire were doing such gallant work for civilisation, and that New Zealand was there and Dunedin was there. The men now before him were going to fight for the greatest cause that was ever fought for — the upholding of everything good and true. They were going with the consoling knowledge that they were on the winning side. They were coming out on top. It was inconceivable to think of any other ending. The people believed that the men now about to commence training would, in camp and in the field, do as nobly as others who had preceded them, and worthily uphold the traditions of the British race. He might add that the persons who were making the greatest sacrifice were the relatives left behind. When temptations came, the remembrance of those loved ones would be a strength and support. The citizens wished the men God speed and good luck, and hoped the day was not far distant when they would be welcomed back.

Colonel E. R. Smith also addressed the recruits, counselling them to submit to discipline cheerfully, to discipline themselves, and keep themselves physically fit, and to bear themselves in all circumstances like men. New Zealand was the furthest outpost of the Empire, and Otago was at the extreme end of that outpost. A special interest, therefore, attached to the Otago men in the eyes of the world, and he hoped they would remember this.

Chaplain-major R. Scott Allan conducted a short service, reading part of the 6th chapter of the Epistle to the Ephesians, and then offering prayer. The men were played into the station by the St. Kilda Band.

Twenty-one men came up from the South by the express, Sergeant-major Shortal in charge, so that the total of the draft as it left Dunedin was 59.

Press. 21 March 1918 (page 6) [24/05/2016]

GENERAL NEWS.

It appears that Maori music is tremendously popular with English audiences, whom New Zealanders entertain. In a letter, Sapper **Roland Foster** —who, before leaving Christchurch, was beginning to be very kindly received by Christchurch audiences — says, in reference to a forthcoming entertainment by his company: “This concert is going to be a wonderful affair. In fact, we quite expect the Maori hakas and dances to stagger the English folk properly. . . . Besides singing Walter Hill’s song, ‘Wa-ia Poi,’ I am singing two other Maori songs. The

play company are doing two little plays, which we expect will move the audience to tears, therefore we have ordered three dozen tin buckets, so that they won't swamp the place out." Also, in speaking of an entertainment, he says: — "The accompaniments were piano and fiddle, and for an orchestra we have four fiddles, cornet, clarinet, and a pianist. Not so bad for a small company like ours."

Timaru Herald. 13 July 1918 (Papers Past) [25/05/2016]

Mrs Arthur Foster, well-known some years ago in Timaru, as a teacher of singing, is spending the winter months in Timaru. Her second son is now in camp, and Mr Rowland Foster, her eldest son, who is an electrical engineer, is with the Forces in France. When resident in England Mr Foster was exceptionally well received as a baritone singer. A concert which he helped to organise, and at which he sang Alfred Hill's "Poi Song," the Maori "War Song." and other solos, realised £90, for the benefit of the "Trench Comforts" fund, and was spoken of by the Press as a phenomenal success.

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Star. 8 March 1919 (page 6) [24/05/2016]

Mr **Roland Foster**, electrical engineer, whose marriage in England to Miss Constance Chouler is announced, left for military duty with the 27th Divisional Signallers, and is now of the New Zealand Rifle Brigade Concert Company. He is a grandson of the Rev George Foster, first incumbent of St Mary's, Timaru, who came to New Zealand in the Tornado before the arrival of the "first four ships," and had the usual rough experiences of a pioneer clergyman, his parish extending far into the Mackenzie Country, when rivers were still unbridged and life had little to soften its freedom. Miss Chouler was in Germany, studying languages and music, when the war broke out. She immediately, and not without difficulty, returned to England to offer herself for national service. As a member of the V.A.D. she did good work nursing in military hospitals and in whatever service her association required during the whole period of the war. Miss Chouler is a medallist of the Royal Academy of Music.

Press. 24 February 1919 (Papers Past) [21/03/2023]

FOSTER-CHOULER.—February, at the Parish Church, Stevenage, Roland Suddard, eldest son of Mrs Arthur Foster, Canterbury, N.Z., to Constance, only daughter of Mr and Mrs Chouler, of "Longcroft," Herts. (By cable.)

Press. 19 March 1919 (Papers Past) [19/03/2023]

Mr Roland Foster, whose marriage in England was announced in "The Press" recently, left New Zealand with the 27th Divisional Signallers. Later he joined the Concert Company Service, and latterly was with the Rifle Brigade, in the army of occupation on the Rhine. His bride (née Miss Constance Choules) studied music at the Royal Academy, taking the diploma or L.R.A.M. when she was nineteen years of age, and was in Germany studying languages and pianoforte, when war broke out. She immediately, and not without difficulty, returned to England, and took voluntary national service, nursing in hospitals and with the V.A.D generally. Mr Foster is the eldest son of Mrs Arthur Foster, well-known in Canterbury musical circles. Another son is with the 43rd Reinforcements.

Dominion. 21 March 1919 (page 2) [24/05/2016]

Mr. Roland Foster, whose marriage in England was announced recently, left New Zealand with the 27th Divisional Signallers. Later he joined the Concert Company Service, and latterly was with the Rifle Brigade, in the army of occupation on the Rhine. His bride (nee Miss Constance Choules) studied music at the Royal Academy, taking the diploma of L.R.A.M., when she was nineteen years of age, and was in Germany studying languages and pianoforte, when war broke out. She immediately, and not without difficulty, returned to England, and took voluntary national service, nursing in hospitals and with the V.A.D. generally. Mr. Foster is the eldest son of Mrs. Arthur Foster, well known in Canterbury musical circles.

Waikato Independent. 17 May 1924 (Papers Past) [21/03/2023]

Mrs R. Suddard Foster, with her little boy, have returned to Tauranga from a short visit to Mrs Arthur Foster. Her parents, Mr and Mrs Chouler, of Hertfordshire, England, who have been paying a lengthy visit to the Dominion, have just left by the Marama for Sydney, en route to England, and Mrs Foster was on her way home after bidding them farewell at Auckland.

Waikato Independent. 24 December 1925 (Papers Past) [21/03/2023]

WEDDING BELLS.

JOYNT — FOSTER.

A quiet but very pretty wedding was solemnised in St. Andrew's Church on Monday last, the contracting parties being Miss Heather Foster, only daughter of the late Mr and Mrs Arthur Foster, of Canterbury, and Mr Thomas Shury Joynt, son of Mr and Mrs Joynt, South Island.

The bride, who entered the church on the arm of her brother, Mr Roland Foster, looked winsome in a dainty bridal dress of pale pink embossed crepe de chine with black picture hat and a lovely bridal bouquet, the predominating colours being pink and yellow. Miss Juliet Moorhouse attended the bride, being attired in a becoming dress of almond green embossed crepe de chine and black picture hat. The best man was Mr R. Bruce, of Matamata.

The ceremony at the church was of a simple nature, the Rev. C. Mortimer-Jones officiating. Afterwards the wedding party and guests adjourned to the residence of Miss Russell, Grosvenor Street, where a small wedding reception was held.

Auckland Star. 31 August 1933 (Papers Past) [28/05/2016]

Mrs. C. Suddard Foster, of Tauranga, who has been in England for nearly three months, is staying in Stevenage. Mrs. Foster went primarily to see her parents, who have during the past 12 years paid her three visits in New Zealand. She was going to Germany for several weeks to Westphalia and the Rhine. Mrs. Foster had the exciting experience of just getting home to England on August 2, 1914, from Germany, where she had been for four years, a period which she spent mostly in Essen-Ruhr. There she had the entree to Krupp social affairs. She is therefore looking forward to seeing Germany of to-day. Later she is going north to see as much of the historic places of the Old Country for the sake of her son Donald, who is with her. Mrs. Foster relates of her student days that her music professor, Carlo Albanesi, told her he had a new pupil coming on after her, and that the new student, who had enormous hands, came from New Zealand. The boy arrived, and Mrs. Foster was quite interested in him, and later they used to play Beethoven's "Moonlight" Sonata on two pianos, as they were both going up for the licentiateship. They both passed. The boy was Victor Booth.

Lyttelton Times. 5 May 1920 (Papers Past) [21/03/2023]

A CANTERBURY MUSICIAN

The departure of Mrs Arthur Foster from Lismore for Cambridge, Waikato, where her daughter takes up an appointment at the head of a church school, recalls her long and honourable record in the musical annals of Canterbury. Mrs Foster, then Miss K. J. Young, came from Home after completing her studies at the Edinburgh Educational Institution, then under the musical superintendance of Sir Alexander MacKenzie, who soon after was appointed Director of the Royal Academy, London.

Mrs Foster settled first as a music teacher in Timaru, where she lived for sixteen years, during which time she held many outstanding positions in Canterbury. She was one of the first New Zealand teachers to advocate and forward in every way possible the music examination movement in this country, and when Trinity College sent out its first examiner (Mr Myles Birlcott Foster) she was appointed secretary for South Canterbury. Later, she represented in Timaru the Associated Board of the R.A.M. and R.C.M. through Canterbury College, holding these positions till she left for Christchurch to forward the education of her children. While

in Timaru Mrs Foster was teacher of voice production in the Sacred Heart Convent, and not a few of her pupils have attained distinction. She was also examiner for the South Canterbury Board of Education for many years, and, later, for the New Zealand Education Department, Wellington. Mrs Foster always took much interest in school singing, which she believes should hold a much more important place in the New Zealand syllabus than it does at present. Her professional work has allowed little leisure to exercise her melodious gift of composition, but her New Zealand school songs are sung with much appreciation, especially in the North Island.

Mrs Foster subsequently lived for ten years in Christchurch, breaking up her home when her sons went to the front. Her moving from Canterbury is regretted much, especially in Christchurch, where her wide knowledge, experience and ready sympathy were well appreciated, and she leaves, followed by the sincere good wishes of her wide circle of friends, musical and other.

Waikato Independent. 10 March 1925 (Papers Past) [19/03/2023]

OBITUARY.
MRS ARTHUR FOSTER.

There passed away peacefully at Cambridge yesterday afternoon, in the person of Mrs Arthur Foster, a lady of very considerable musical and literary attainments, who will be much missed.

Mrs Foster was a native of Edinburgh, and in 1883 came out to New Zealand to an uncle and aunt, the Rev. Hugh Murray and his sister, of Geraldine, South Canterbury. She married the late Arthur Pearse Foster, eldest son of the late Rev. George Foster, of Timaru, who died in 1903, leaving Mrs Foster with a family of four young children, and right well has she obeyed the slogan of her Highland ancestors, "bi tren," be valiant.

While in Timaru the late Mrs Foster held many important positions, including that of visiting professor of music to the Sacred Heart Convent, representative of the Associated Board and Trinity College of Music, London, and examiner in music to the Canterbury Education Board and Education Department, which latter office she held for many years. Some years later Mrs Foster moved with her family to Christchurch, where she became very well known in musical and literary circles, until some nine years ago, when her health broke down.

Mrs Foster leaves a family of one daughter (Miss Heather Foster, of the Cambridge District High School teaching staff), and two sons (Mr Roland Foster, of Tauranga, and the Rev. Basil Foster, of Palestine). Four years ago her young daughter, Myrtle, died in Cambridge, from which sad loss Mrs Foster never fully recovered. Mrs Foster was a Christian lady of sterling character and outstanding ability, who lived a full life of usefulness.

The funeral takes place at Cambridge to-morrow morning.

Timaru Herald. 13 March 1925 (Papers Past) [19/03/2023]

OBITUARY.
MRS. KATHERINE JANE FOSTER.

News has been received of the passing of Mrs Katherine Jane Foster, a well-known musician, who for some years resided in Timaru, at Hamilton, Waikato, last Monday.

Mrs Foster, then Miss Denoon Young, came out to relatives in the North Island 45 years, ago, but soon removed to Canterbury, where the whole of her professional life was passed. Young as she was, she had taken a brilliant musical course under the best Edinburgh teachers, and held a good appointment in Manchester. Her finished playing, her artistic gifts, and her successful methods of instruction secured her a large connection, and the position of Government Examiner in the teachers' course. She married Arthur, eldest son of the Rev. George Foster, of Timaru. After her widowhood, she removed to Christchurch. Failing health closed her professional career over ten years ago, and her later years were spent in peaceful home life in Cambridge, where her daughter, Miss Heather Foster, holds a teaching appointment. Mrs Foster is survived by three children, Miss Heather Foster, Mr. Roland Foster, civil engineer, Tauranga, and the Reverend Basil Foster, Palestine. A large circle of South Island friends will be pained to hear of her passing, especially in Timaru, where she held a brilliant professional record.

Timaru Herald. 18 March 1925 (Papers Past) [19/03/2023]

DEATH

FOSTER.—On March 9, 1925, at Hamilton, Katherine Jane Foster, late Christchurch, widow of the late Arthur Pearse Foster, Timaru, and beloved mother of Heath Foster, Cambridge, and Ronald Foster, Tauranga, and the Rev. Basil Foster, of Palestine; also of Myrtle Foster, deceased.